

Fast Swing

Mr. P.C.

John Coltrane

J = 252

A

Chord progression for Section A:

- Line 1: CMI (ten.)
- Line 2: FMI
- Line 3: Ab7, G7(#5), CMI, GMI, CMI

B (Solos)

Chord progression for Section B (Solos):

- Line 1: CMI⁶, C⁷
- Line 2: FMI⁶, CMI⁶
- Line 3: Ab7, G7(#5), CMI⁶, G7(#5)

After solos, D.C. al Coda (repeat before taking Coda)

Chord progression for Coda:

- Line 1: CMI, GMI, CMI, Ab7, G7(#5)
- Line 2: CMI, GMI, CMI

(Shout Chorus (use between solos))

Chord progression for Shout Chorus:

- Line 1: (G7(#5)), CMI⁷, F/C, CMI⁷, F/C, CMI⁷, (C⁷) FMI⁷
- Line 2: FMI⁷, FMI⁶, FMI⁷, CMI⁷, F/C, CMI⁷
- Line 3: Ab7, G7(#5), NC. (sample fill) (G7(#5))

Additional markings: (bass walks), (sample fill), drum fill